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Frank C. Slay Jr.

Rob Crewe

Tom Gentry

SILHOUETTES

STOCK NO. 8630

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night. **Pulled my shorts up on my waist,** oh so

dm dm dm dm dm dm dm dm bow bow

Detailed description: This block contains the musical notation for measures 7 and 8. The melody is written on a treble clef staff with a key signature of one sharp (F#). Measure 7 starts with a quarter rest, followed by eighth notes for 'Pulled', 'my', 'shorts', and 'up'. Measure 8 continues with eighth notes for 'on', 'my', 'waist,' and then a quarter rest for 'oh' and a half note for 'so'. The bass line consists of a steady eighth-note accompaniment. Below the staff, the lyrics are written in a bold, sans-serif font. Underneath the lyrics, a series of 'dm' (drum) symbols are aligned with the beats, with 'bow' (bowed string) symbols at the end of each measure.

tight. **But the sky had o - ther plans,** I'm soa-king wet all the

dm dm dm dm dm dm dm dm bow bow

Detailed description: This block contains the musical notation for measures 9 and 10. The melody continues on the treble staff. Measure 9 has eighth notes for 'tight.', 'But', 'the', 'sky', and a half note for 'had'. Measure 10 has a half note for 'o -', eighth notes for 'ther', 'plans,', and then eighth notes for 'I'm', 'soa-king', 'wet', and a half note for 'all'. The bass line continues with eighth notes. Lyrics are in bold, sans-serif font. 'dm' symbols are placed below the lyrics, and 'bow' symbols are at the end of each measure.

day. Oh, what a love - ly ride in the rain.

dm Dm dm

Detailed description: This block contains the musical notation for measures 11 and 12. Measure 11 starts with a quarter rest for 'day.', followed by eighth notes for 'Oh,', 'what', 'a', and a half note for 'love'. Measure 12 has eighth notes for 'ly', 'ride', 'in', 'the', and a half note for 'rain.'. The bass line continues with eighth notes. Lyrics are in bold, sans-serif font. 'dm' symbols are placed below the lyrics, and 'Dm' (double bass) symbols are at the end of each measure.

Had a pon - cho in my bag, "oh that's

dm dm dm dm dm dm dm dm dang dang

Detailed description: This block contains the musical notation for measures 13 and 14. Measure 13 has eighth notes for 'Had', 'a', 'pon -', 'cho', and a half note for 'in'. Measure 14 has eighth notes for 'my', 'bag,', and then a quarter rest for '"oh' and a half note for 'that's'. The bass line continues with eighth notes. Lyrics are in bold, sans-serif font. 'dm' symbols are placed below the lyrics, and 'dang' (dang) symbols are at the end of each measure.

15. right." I for-~~got~~^{got} the bag at home, I packed

16.

dm dm dm dm dm dm dm dm dang dang

17. light. Does - n't mat - ter a - ny way, I'm soa-king wet to the

18.

dm dm dm dm dm dm dm dm dang dang

19. bone. I should have stayed in my bed at home.

20.

dm

21. Soa-king wet Soa-king wet Soa-king wet

22. Soa-king wet Soa-king wet Soa-king wet ah oh.

23 Soa-king wet Soa-king wet Soa-king wet Soa-king wet ah oh.

25 Pea - daled fas - ter than the wind, "On your

Dm dm dm dm dm dm dm dm dip dip

27 left!" Thir - ty mi - les more to go, then the

dm dm dm dm dm dm dm dm dip dip

29 rest. See a short-cut up a - head; I'm ta-king it; I don't

dm dm dm dm dm dm dm dm dip dip

31. care. I am so wet, just want to get there.

32.

dm

33. Make it to the lug - gage trucks, "Where's my

34.

Woh___ woh woh woh___ woh woh woh___ woh woh wow wow

35. bag? Spend an ho - ur, have to check all the

36.

woh___ woh woh woh___ woh woh woh___ woh woh wow wow

37. tags. Looks like that's it o - ver there; It's soa-king wet just like

38.

woh___ woh woh woh___ woh woh woh___ woh woh wow wow

(3 quarter notes)
Silhouettes

me. All of my stuff, this week has been tough.

woh

Soa-king wet Soa-king wet Soa-king wet Soa-king wet Soa-king wet Soa-king wet Soa-king wet Soa-king wet

ah oh.

Soa-king wet Soa-king wet Soa-king wet Soa-king wet Soa-king wet Soa-king wet Soa-king wet Soa-king wet

ah oh.

Slowly, emphatically

See you next year, We can't wait!

See you next year, can't wait!

Performance Notes

Written by Frank C. Slay Jr. and Bob Crewe, this song was popularized by and became a gold single for The Rays in 1957. In that same year a cover recording of it charted at #10 for The Diamonds. The song was revived in 1965 by Herman's Hermits. Of the two writers, Crewe is the better known. You may remember his "Big Girls Don't Cry" and "Can't Take My Eyes Off You."

Arranger Tom Gentry has given us another one of his singable, wonderful arrangements that will provide you and your audiences a memorable glance back into the '50s and '60s. A steady tempo until the final two measures would be a good plan.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.