**NOTES REGARDING ROSEMARY’S SONGS**

**I See You My God**

Line 1, Verse 1, word 2: It’s one syllable (see); I used the 2nd and 3rd notes tied together for it. For verse 2 in the same place, I did not tie the notes together.

Line 2, last measure (both verses): I tied together the first 2 notes on both words “for” and “from”.

Line 4, last measure, first 2 notes: I tied the notes together, using both of them for the word “for”.

**Old Fashioned Glow**

Line 2, last measure, last note: It’s a whole note, but I treated it as a dotted quarter note.

Line 3, measure 2, last note: For verse 1, I changed the rhythm from a half note to 2 quarter notes. For verse 2, I left the rhythm as a half note.

Line 4, last measure, last note: It’s a half note. I made it longer, by tying a dotted half note, followed by a quarter rest. This adds an extra measure.