

# BEATLES SUNSHINE MEDLEY

includes HERE COMES THE SUN and GOOD DAY SUNSHINE

Arrangement by MARK HALE

## HERE COMES THE SUN

Words and Music by GEORGE HARRISON

**Intro**

The musical score is written for Tenor Lead and Bari Bass in 4/4 time. It includes vocal lines with 'doo' and 'doot' syllables and instrumental accompaniment. The score is divided into measures numbered 1 through 8.

**Measure 1:** Tenor Lead starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bari Bass has a whole note G3.

**Measure 2:** Tenor Lead has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Bari Bass has a whole note G3.

**Measure 3:** Tenor Lead has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Bari Bass has a whole note G3.

**Measure 4:** Tenor Lead has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Bari Bass has a whole note G3.

**Measure 5:** Tenor Lead has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Bari Bass has a whole note G3.

**Measure 6:** Tenor Lead has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Bari Bass has a whole note G3.

**Measure 7:** Tenor Lead has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Bari Bass has a whole note G3.

**Measure 8:** Tenor Lead has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Bari Bass has a whole note G3.

## Beatles Sunshine Medley

## Verse

9 doo  
8 Here comes — the sun, — doo doo doo doo  
doo doo

10 doo  
Here comes — the sun, —

11 here

12  
8 — an' I'll — say, It's all — right; doo doo doot doo doo doot doo doo  
doo doo doo doo

13

14 doo doo doo doo doo doo doo doo  
doo doo doo doo

It's

15 doo doot doot doo doo doot doo doo doo doo doo doo doo doo  
doo doo doot doot doo doo doot doo doo doo doot doo

16 Lit - tle dar - lin', — it's been a long, —

17 doo doo doot doo doo doo doot doo doo doo doot doo

18 doo doo doot — doo doo doo doot — doo  
— cold lone - ly win - ter, Lit - tle dar - lin', —  
doo doo doot — doo doo doo doo doot — doo doo doo doot — doo

19

20

doo doo — doot — doo doo doot doo

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3

21 doo doot — doo

8 — it feels — like years — since it's — been here. —

doo doo doot — doo

22

23

doo doo doo doot — doo

24 Here comes — the sun, — doo doo doo doo Here comes — the sun, —

doo doo doot — doo doo doo doot — doo here

25

26

27 — an' I'll — say, It's all — right; doo doo doot doo doo doot doo doo

doo doo — doo —

28

29

It's

30 doo doot doot

8 doot doo doo doot doo doot doo doot

31

dm dm dm dm

## Beatles Sunshine Medley

## Chorus

[illegible]

**GOOD DAY SUNSHINE**

Words and Music by JOHN LENNON and PAUL McCARTNEY

## Intro

*tenor melody*

42 43 44

Good day, — sun - shine, good day, — sun -

tm tm tm tm tm tm tm tuh doo doo tm tm tm tm

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45 46 47

**Verse 1**  
**Solo 1**

shine, good day, — sun — shine.

tm tm tm tuh doo doo

lead

lead

need to

48 49 50

laugh and when the sun is out I've got some-thing I can

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo

lead

**Solo 2**

51 52 53

laugh a-bout, — I feel good in a spe - cial way,

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo

lead

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6

*lead* →

54 55

I'm in love and it's a sun - ny day.

doo doo doo doo doo doo doo doo

*lead* →

**Chorus**  
*tenor melody*

*lead* →

56 57 58 59

Good day, sun - shine, good day, sun - shine,

tm tm tm tm tm tm tm tuh doo doo tm tm tm tm tm tm tm tuh doo doo

**Verse 2**  
*Solo 1*

60 61 62

We take a walk, the sun is

good day, sun - shine. doo doo doo doo

tm doo doo doo

*lead* →

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7

lead →

63 shi - ning down, 64 burns my feet as they touch the ground. 65 doo doo doo doo doo doo —

doo doo doo doo doo doo doo doo doo doo doo doo

66 67 68

— lead — doo doo doo doo doo doo doo doo doo doo — doo doo doo —

doo doo doo doo doo doo doo doo doo doo — doo doo doo doo

doot doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

**Chorus**  
tenor melody

69 doo doo doo — 70 Good day, — sun - shine, 71

doo doo doo doo doo doo Good, good day, the sun - shine, gon - na have a

72 73 74 75 lead

good day, — sun - shine, good day, — sun - shine,

good, good day the sun - shine, gon-na have a tm

Solo 1 & 2

76 77 78 lead

yeah, — got - ta have it, yeah,

Good day, — sun - shine, gon - na have a good day, — sun -

Good, good day the sun - shine gon - na have a good good day the

79 80 81 lead

the sun! — shine, gon - na have a good day, — sun - shine,

sun - shine gon - na have a good day, — good

82 83

good day, — sun — shine,

good day, — sun — shine,

day, — the

This block contains the musical notation for measures 82 and 83. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 82 begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The vocal line has a melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment has a melody starting on a whole note, followed by a half note, and then a quarter note. The bass line has a melody starting on a whole note, followed by a half note, and then a quarter note. Measure 83 continues the melody. The lyrics are: "good day, — sun — shine," for the vocal line, "good day, — sun — shine," for the piano line, and "day, — the" for the bass line.

rit.

84 85 86

Here — comes the sun!

Here comes the sun! —

sun! —

This block contains the musical notation for measures 84, 85, and 86. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 84 begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The vocal line has a melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment has a melody starting on a whole note, followed by a half note, and then a quarter note. The bass line has a melody starting on a whole note, followed by a half note, and then a quarter note. Measure 85 continues the melody. Measure 86 continues the melody. The lyrics are: "Here — comes the sun!" for the vocal line, "Here comes the sun! —" for the piano line, and "sun! —" for the bass line. There is a handwritten annotation "rit." above measure 84. There is a handwritten annotation "tension lead" with an arrow pointing to measure 85. There is a handwritten annotation "8" above measure 86.