

GOD BLESS THE U. S. A.

LEE GREENWOOD

(25) 0. 4. y

~~12 beats~~

Handwritten musical notation for the first system. The treble staff contains a melody starting with a circled measure containing a whole note and a half note. The bass staff contains a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics "IF TO -" are written below the treble staff.

Handwritten musical notation for the second system. The treble staff contains a melody with measures numbered 5, 6, 7, and 8. The bass staff contains a bass line. The lyrics "MOR - ROW ALL THE THINGS WERE GONE I'D WORKED FOR ALL MY LIFE. — AND I" are written below the treble staff.

Handwritten musical notation for the third system. The treble staff contains a melody with measures numbered 9, 10, 11, and 12. The bass staff contains a bass line. The lyrics "HAD - TO START A-GAIN — WITH JUST MY CHIL-DREN AND MY WIFE. I'D" are written below the treble staff. The words "MY WIFE" are written above measure 12, and "my wife" is written above measure 12 in the bass staff.

Handwritten musical notation for the fourth system. The treble staff contains a melody with measures numbered 13, 14, 15, and 16. The bass staff contains a bass line. The lyrics "THANK MY LUCK-Y STARS TO BE LIV-IN' HERE TO - DAY, CAUSE THE" are written below the treble staff. The words "Heavenly Father" are written above measure 14, and "Heavenly F-a-ther" is written above measure 14 in the bass staff.

17. 18. 19. 20.

FLAG SILL STANDS FOR FREE-DOY AND THEY CAN'T TAKE THAT A-WAY YES, I'm

21. 22. 23. 24.

PROUD TO BE AN AM-ER-I-CAN WHERE AT LEAST I KNOW I'M FREE. AND I

25. 26. 27. 28. 29.

WON'T FOR-GET THE MEN WHO DIED ^{WHO} TO GAVE THAT RIGHT TO ME. AND I'LL GLADLY

30. 31. 32. 33.

STAND UP NEXT TO YOU AND DE-FEND HER STILL TO-DAY. 'CAUSE THERE

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Pg. 3

2ND TIME
TO GODA 58
P. 4
4TH TIME 2

34. AIN'T NO DOUBT I LOVE THIS LAND 35. 37. GOD BLESS THE U.S.

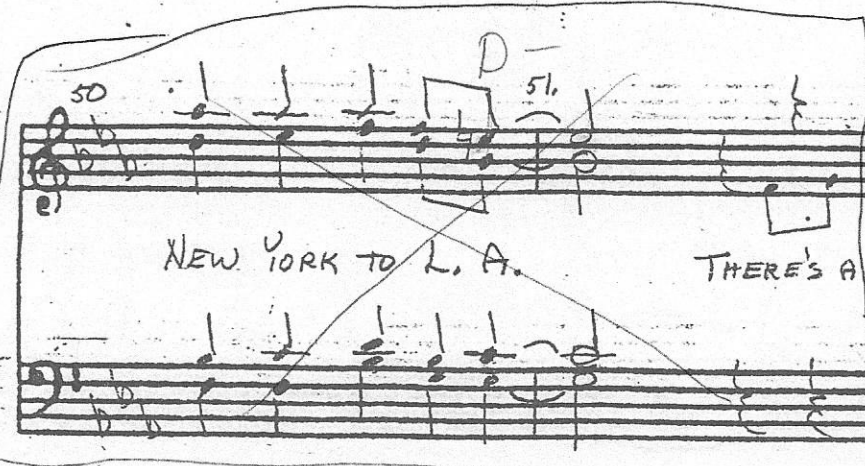
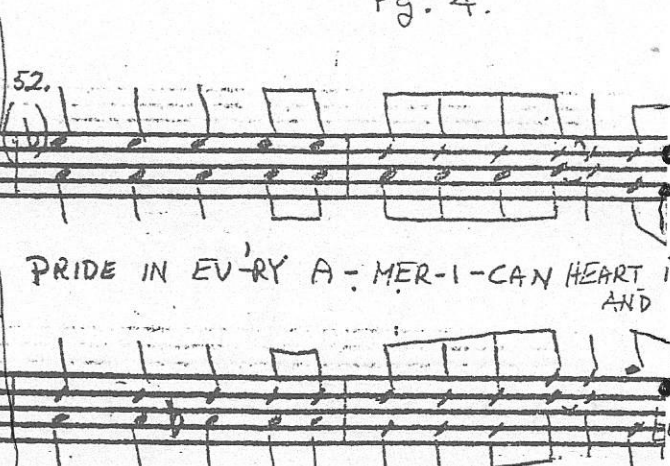
38. A. 39. 40. 41. FROM THE LAKES OF MIN-NE-SO-TA TO THE

42. HILLS OF TEN-NES-SEE 43. 44. 45. A - CROSS THE PLAINS OF TEX-AS FROM

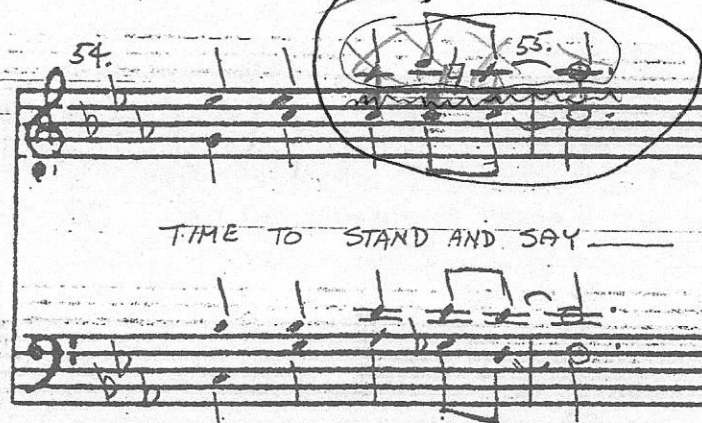
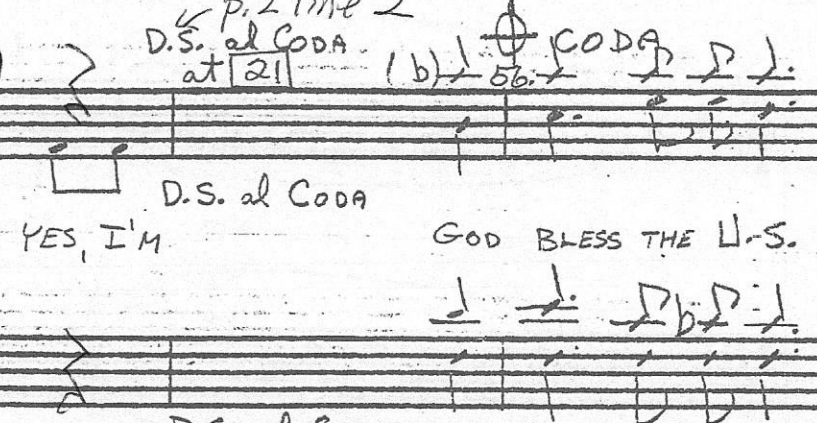
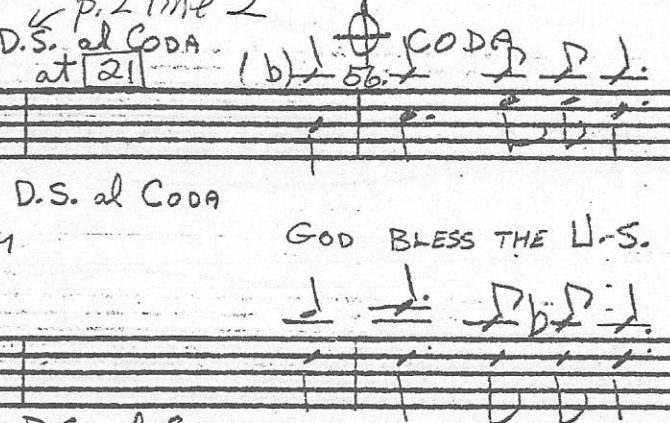
46. SEE TO SHIN-ING SEA. 47. TO SEA 48. 49. FROM DE-TROIT DOWN TO HOUS-TON AND

A handwritten musical score on a two-staff system. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics "New York to" are written under the first four measures, and "There's a" is written under the last two measures. There are some scribbles and corrections in the first measure of the top staff. A bracket labeled "A" is placed under the fifth measure of the top staff.

New York to There's a

50.  51.  52.

NEW YORK TO L. A. THERE'S A PRIDE IN EV'RY A-MER-I-CAN HEART IT AND

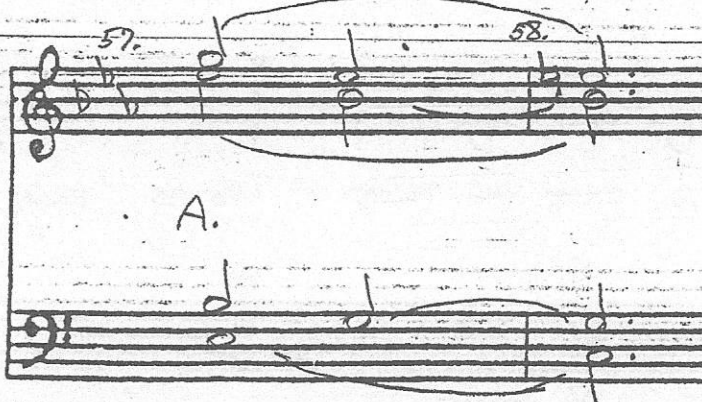
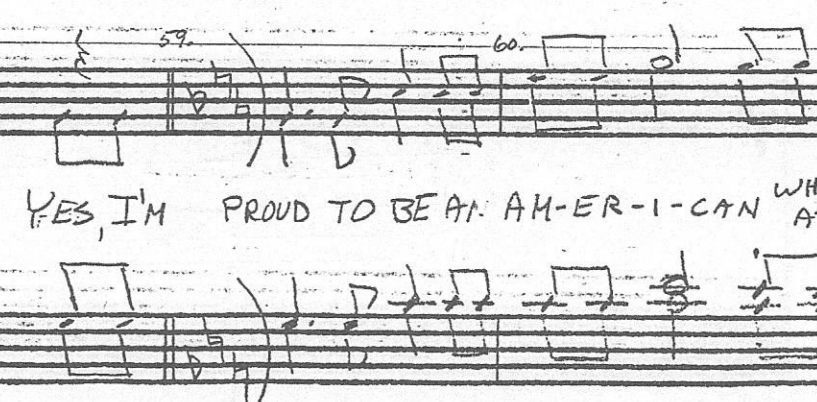
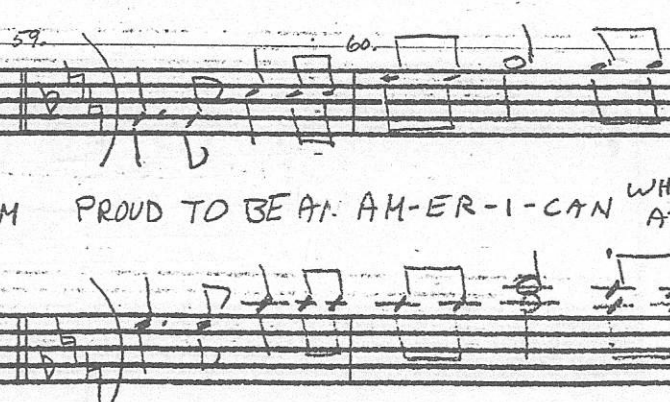
54.  55.  56.  57.

TIME TO STAND AND SAY — YES, I'M GOD BLESS THE U.S.

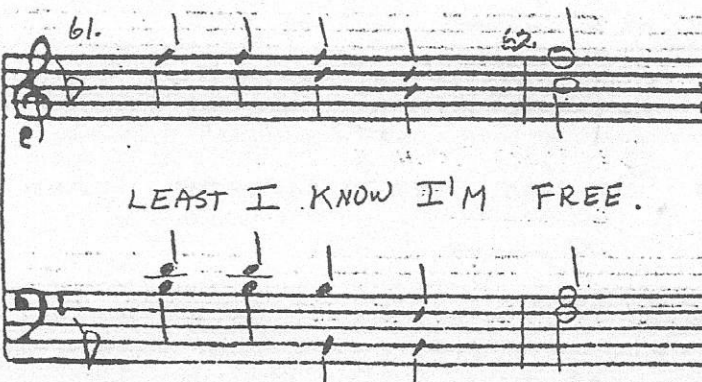
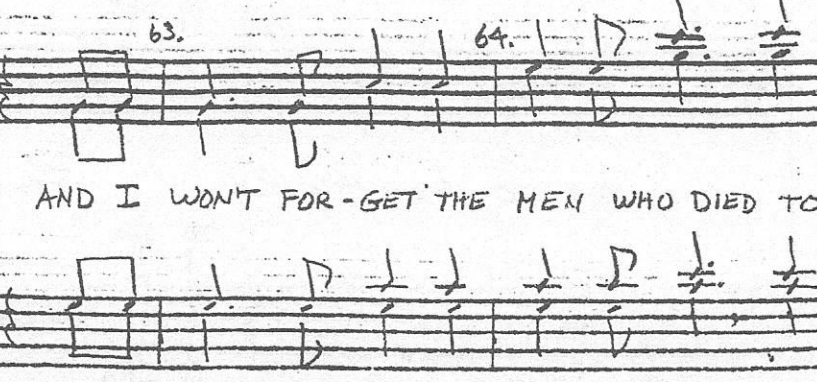
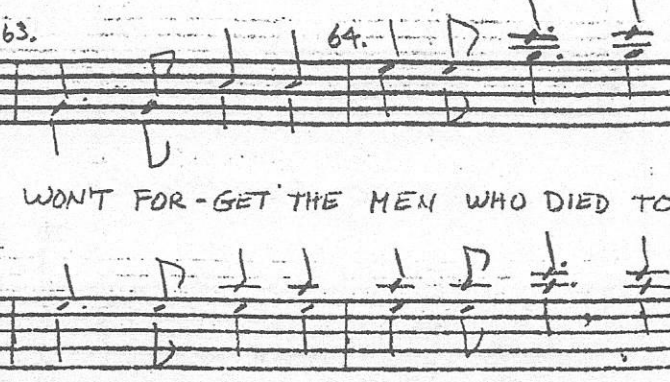
D.S. al Coda at 21 (b) CODA

D.S. al Coda

D.S. al Coda

57.  58.  59.  60.

A. YES, I'M PROUD TO BE AN AM-ER-I-CAN WH A

61.  62.  63.  64.

LEAST I KNOW I'M FREE. AND I WON'T FOR-GET THE MEN WHO DIED TO

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65. GIVE THAT RIGHT TO ME. AND I'LL GLADLY STAND UP NEXT TO YOU AND DE-

FEND HER STILL TO - DAY CAUSE THERE AINT NO DOUBT I LOVE THIS LAND,

GOD BLESS THE U. S. A. THE

U. S. A. THE